Music plays a major part in life at St Mary’s. Through individual lessons, ensembles, competitions, concerts and tours, the girls have every opportunity to fulfil their musical ambitions.

JANUARY
Monday 14th January
Inaugural piano recital with Pamela Chilvers*
7pm, Nesbitt

Sunday 20th January
Cantabile Concert Series: Inspire!
6pm, Duke’s Hall, Royal Academy of Music, London, NW1 5HT
www.calnefoundation.org/inspire

FEBRUARY
Thursday 7th February
Merton College Oxford Choral Workshop Day - selected UV
Merton College, Oxford

Sunday 10th February
Holy Communion - Junior Consort
10am, St Mary’s Parish Church, Calne

Wednesday 13th and Thursday 14th February
Fourth Form Competition: Prelims*
Chapel

* Denotes school only
Wednesday 27th February
Fourth Form Music Festival
7pm, Chapel

Thursday 28th February
13+ Scholarship Auditions*
Nesbitt

MARCH

Wednesday 6th March
ABRSM Theory of
Music Examinations*
5pm, Duncan Boardroom

Tuesday 5th March
Prep Schools Musical Theatre Day
Top Hall

Saturday 9th and Sunday 10th March
Pangbourne Piano Festival
Pangbourne College, Berkshire

Friday 22nd March

SPRING CONCERT
Featuring all our major music ensembles

7.30pm, Wiltshire Music Centre
Bradford-on-Avon

To book your seat, please visit the
Parent Portal Box Office

W/c Monday 11th March
ABRSM Examinations*
Nesbitt

Tuesday 26th March
Golden Lily Awards*
Top Hall

Thursday 28th March
Mark Reading*
12pm, Chapel
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<th>Name</th>
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<tr>
<td>Mr James Allard</td>
<td>Percussion</td>
<td>Mrs Rachel Allard</td>
<td>Singing</td>
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<td>GBSM, ABSM</td>
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<td>Dip. RAM, LRAM, GBSM, ABSM</td>
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<tr>
<td>Miss Jenny Broome</td>
<td>Harp</td>
<td>Mrs Jennie Cannon</td>
<td>Flute</td>
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<tr>
<td>MA (Cantab)</td>
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<td>BA (Hons), ABSM, ALCM</td>
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<td>Mrs Diane Charlesworth-Herbert</td>
<td>Singing</td>
<td>Mr Allen Cheshire</td>
<td>Brass</td>
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<td>Clarinet</td>
<td>Ms Elizabeth Donovan</td>
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<td>Cello</td>
<td>Miss Rosemary Evans</td>
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<td>Dip. TCL</td>
<td>Double Bass Violin</td>
<td>GTCL, FTCL, LTCL, ARCO, PGCE</td>
<td>Organ</td>
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<td>Mrs Bethan Dudley Fryar</td>
<td>Director of Vocal Studies</td>
<td>Mrs Sarah Loveridge</td>
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<td>Mr Chris Totney</td>
<td>Head of Keyboard Studies Organist</td>
<td>Mr Steve Weeks</td>
<td>Drum Kit</td>
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<tr>
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<td>Academic Music Teacher</td>
<td>Mrs Angela Williams</td>
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<td>Mr Mark Witney</td>
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